

30 Second Christian Monologues

52 Bible Characters Dramatized Women in the Wings Dramatic Monologue More than a Monologue: Sexual Diversity and the Catholic Church Judaism in Monologue and Dialogue The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Theological Reflections at the Boundaries The Virgin Monologues The Monologue A Guide to Scenes & Monologues from Shakespeare and His Contemporaries Play - ritual - representation A Second Call The Methodist Quarterly Review Publications of the Modern Language Association of America The Publishers' Trade List Annual The Christian Century Shakespeariana Shakespeariana Faust The Two Worlds Kenneth W. Osbeck Jacqueline Sharer Robertson Glennis Byron J. Patrick Hornbeck II Jacob Neusner Ed Hooks Paul O. Ingram Carrie Lloyd Kurt Daw Ingrid Hentschel Israyēl Celvanāyakam Modern Language Association of America Appleton Morgan Alonzo Williams

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presents the stories of fifty two bible characters through short monologues

solidly rooted in the biblical story gifted with creative imagination and acutely aware of issues faced by people today pastor jacqueline sharer robertson brings women of the bible to life in ways that strengthen our relationships with god and one another these sermons will inspire preachers to greater creativity and imagination george g carlson bishop south central synod of

wisconsin evangelical lutheran church in america turn ordinary sermons into memorable occasions with this set of 20 dramatic monologues that can be used by female pastors lay speakers or other worship leaders women in the wings highlights the role of women in the christian story as scripture passages are brought to life and interpreted by the women who were there each monologue tells the story of a biblical character or of someone who might have witnessed the biblical narrative unfold women in the wings provides a user friendly approach to communicating the gospel through drama each thought provoking monologue comes with theological reflections making it preach plus staging instructions and performance tips making it play that makes it accessible for anyone and this material isn't just for use in worship it's also great for women's retreats or as discussion starters for bible study if you let the women in these monologues share the pulpit with you together you'll preach the word in fresh and meaningful ways robertson brings together her experience as an actor with her years as a pastor to create narratives which ring true to life sophisticated understandings of scripture theology and human nature are expressed in simple natural language at the same time careful and critical attention to the biblical text and engaging communication of the gospel give these monologues integrity ruth duck professor of worship garrett evangelical theological seminary jacqueline sharer robertson is the pastor of mt horeb united methodist church in mt horeb wisconsin she previously served congregations in illinois and wisconsin and has also been a writer performer and community organizer robertson holds degrees from illinois wesleyan university b f a in musical theatre and garrett evangelical theological seminary m div

the dramatic monologue is traditionally associated with victorian poets such as robert browning and alfred tennyson and is generally considered to have disappeared with the onset of modernism in the twentieth century glennis byron unravels its history and argues that contrary to belief the monologue remains popular to this day this far reaching and neatly structured volume explores the origins of the monologue and presents a history of definitions of the term considers the monologue as a form of social critique explores issues at play in our understanding of the genre such as subjectivity gender and politics traces the development of the genre through to the present day taking as example the increasingly politicized nature of contemporary poetry the author clearly and succinctly presents an account of the monologue's growing popularity over the past twenty years

this volume like its companion voices of our times collects essays drawn from a series of public conferences held in autumn 2011 entitled more than a monologue the series was the fruit of collaboration among four institutions of higher learning two catholic universities and two nondenominational divinity schools the conferences aimed to raise awareness of and advance informed compassionate and dialogical conversation about issues of sexual diversity within the catholic community as well as in the broader

civic worlds that the catholic church and catholic people inhabit they generated fresh rich sets of scholarly and reflective contributions that promise to take forward the delicate work of theological ethical and ecclesial development along with voices of our times this volume captures insights from the conferences and aims to foster what the jesuit superior general fr adolfo nicolas has called the depth of thought and imagination needed to engage effectively with complex realities especially in areas marked by brokenness pain and the need for healing the volumes will serve as vital resources for understanding and addressing better the too often fraught relations between lgbtq lesbian gay bisexual transgender and queer persons their loved ones and allies and the catholic community inquiry thought and expression explores dimensions of ministry ethics theology and law related to a range of lgbtq concerns including catholic teaching its reception among the faithful and the roman catholic church s significant role in world societies within the volume a series of essays on ministry explores various perspectives not frequently heard within the church marriage equality and the treatment of lgbtq individuals by and within the roman catholic church are considered from the vantage points of law ethics and theology themes of language and discourse are explored in analyses of the place of sexual diversity in church history thought and authority the two volumes of more than a monologue like the conferences from which they developed actively move beyond the monologic voice of the institutional church on the subject of lgbtq issues inviting and promoting open conversations about sexual diversity and the church those who read inquiry thought and expression will encounter not just an excellent resource for research and teaching in the area of moral theology but also an opportunity to actively listen to and engage in groundbreaking discussions about faith and sexuality within and outside the catholic church

the first group of essays in judaism in monologue and dialogue raises issues concerning the religious tradition of judaism what is normative in ethics what it means to be religious or practice judaism in the context of the judaism defined in its own native categories and the interior life of judaic religiosity the second set of essays examines relationships between the communities of judaism and those of christianity

all actors and acting teachers need the ultimate scene and monologue sourcebook the invaluable guide to finding just the right piece for every audition the unique format of the book is ideal for acting teachers who want their students to understand each monologue in context this remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the samuel french or dramatist play service edition of the play newly revised and expanded the book includes the author s own assessment of each monologue

the interdependence of boundary questions and the experience of cognitive dissonance reveal that knowledge in all fields of inquiry is always incomplete and tentative the issues are particularly acute for christian theological reflection ingram illustrates the importance of boundary questions and cognitive dissonance as a means of creatively transforming contemporary christian theological reflection through dialogue with the natural sciences and the world s religions particularly buddhism filtered through the lenses of whiteheadian process philosophy

an insightful inspirational amusing and honest guide to relationships for the modern single christian woman how does the single christian woman maintain her relationships while staying true to herself how can she thrive in a predominately secular culture and keep her faith in a world that doesn t reflect her values the virgin monologues teaches how to do healthy relationships what to fight for and what to give up on it gives healthy principles to understand before looking for a team mate

this complete guide to more than six hundred playable scenes and monologues from the theatre of shakespeare s time is the most extensive offering of its kind

vols for 1921 1969 include annual bibliography called 1921 1955 american bibliography 1956 1963 annual bibliography 1964 1968 mla international bibliography

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